

The Kingdom of God

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\bullet = 74$

Em C Em B(H) Am G B(H) D G D C E Am C Fine D

G C Em B(H) Am G B(H) D Bm(Hm) Em Am C D G Em

Detailed description: This section contains two systems of keyboard accompaniment. The first system starts with a tempo marking of quarter note = 74. It features a treble and bass clef with a key signature of one sharp (F#). The first system includes a repeat sign and a 'Fine' marking. The second system continues the piece, ending with a 'Fine' marking. Chord symbols are provided below the notes for each measure.

Guitar / Guitare / Gitarre

Detailed description: This section shows the guitar accompaniment for the piece. It consists of two systems of a single treble clef staff. The music is in a key of one sharp (F#) and 4/4 time. It features a rhythmic pattern of eighth and sixteenth notes. A 'Fine' marking is present at the end of the second system.

Simple Melody / Mélodie simple / Standardbegleitstimme

Detailed description: This section provides a simple melody for the piece. It is written on a single treble clef staff in a key of one sharp (F#) and 4/4 time. The melody consists of a series of eighth and quarter notes, with some phrases connected by slurs.

Recorder Duo / Flûtes à bec / Blockflöten

Sopr.

Alto

Detailed description: This section contains the recorder duo part of the score. It features two staves: a Soprano staff and an Alto staff, both in a key of one sharp (F#) and 4/4 time. The music is written for two recorders. The Soprano part has a melodic line with slurs, while the Alto part provides a harmonic accompaniment. A triplet of eighth notes is indicated in the final measure of the Alto part.

Flute / Flûte traversière / Querflöte

I

II

Flute Duo / Flûtes traversières / Querflöten

1.

2.

Oboe / Hautbois

I

II

English Horn / Cor anglais / Englisch Horn

Two staves of music for the English Horn. The key signature is one sharp (F#) and the time signature is common time (C). The first staff begins with a whole rest followed by a series of eighth notes and a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes and ends with a whole rest.

B \flat Clarinet / Clarinette en Si \flat / Klarinette in B

Two staves of music for the B-flat Clarinet. The key signature is one sharp (F#) and the time signature is common time (C). The first staff features a melodic line with eighth notes and a triplet. The second staff continues the melody with a triplet and ends with a whole rest.

Oboe - B \flat Clarinet / Hautbois - Clarinette en Si \flat / Oboe - Klarinette in B

Two systems of music for Oboe and B-flat Clarinet. The first system shows the Oboe and Clarinet parts. The Oboe part has a melodic line with eighth notes and a triplet. The Clarinet part has a similar melodic line with a triplet. The second system continues the music for both instruments, with the Oboe part having a whole rest at the end.

Oboe - B \flat Clarinet - Bassoon / Hautbois - Clar. Si \flat - Basson / Oboe - Klar. in B - Fagott

Two systems of music for Oboe, B-flat Clarinet, and Bassoon. The first system shows the Oboe, Clarinet, and Bassoon parts. The Oboe part has a melodic line with eighth notes and a triplet. The Clarinet part has a similar melodic line with a triplet. The Bassoon part has a lower melodic line. The second system continues the music for all three instruments, with the Oboe and Clarinet parts having triplets and the Bassoon part having a whole rest at the end.

French Horn / Cor en Fa / Horn in F

B \flat Trumpet / Trompette en Si \flat / Trompette in B

B \flat Trumpets - Trombones / Trompettes en Si \flat - Trombones / Trompeten in B - Posaunen

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott